

Name: _____

Class: _____ Date: _____

Test no. 6

1. Doplňte sloveso ve správném tvaru. Insert the verb in the correct form.

I. Přítomný prostý, nebo průběhový čas? Present simple or continuous?

- a) Why _____ (yawn)? Are you bored?
b) Don't worry. That _____ (not matter).
c) Sally _____ (learn) French. She'd like to go and work in France.
d) Every evening Pauline _____ (fall asleep) in front of the telly.
e) Oh dear! Look! Ryan _____ (dance) with Zoë again.

II. Budoucí čas, nebo *be going to*? Future tense or *be going to*?

- a) "Oh! A door!" said Alice. "I think I _____ (go) in and have a look."
b) You're hungry, aren't you? I _____ (make) you a sandwich.
c) They say it _____ (snow) again on Friday.
d) Mary works at the gallery and she tells me it _____ (be) a fascinating exhibition.
e) It's not very sweet, is it? I think I _____ (add) a bit more sugar.

III. Minulý prostý, nebo průběhový? Past simple or continuous?

- a) I _____ (want) to return it, but Toby _____ (still read) it.
b) Unfortunately I _____ (fall asleep) while they _____ (play) the Wagner.
c) George _____ (like) Anna, but she _____ (already go out) with Pete.
d) When we _____ (get) there they _____ (already serve) the starters.
e) Unfortunately I _____ (not have) the chance to tidy the flat after the party, and when Mum and Dad _____ (get) home and _____ (saw) the living room they _____ (not be) very happy.

2. Předpřítomný čas. Pište věty o zkušenostech, které má nebo nemá Valerie.

The present perfect. Write sentences about the experiences Valerie has and hasn't had.

	a) try	b) hear	c) go	d) eat	e) fall asleep
NO	Greek food	live rock	Hungary	Czech dumplings	at the cinema
YES	Indian food	live jazz	Spain	English dumplings	at the theatre

Vzor: NO Prague, YES Paris → Valerie hasn't been to Prague but she's been to Paris.

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3. Na základě libovolných tří vět z předešlého cvičení napište otázky a krátké odpovědi. Write questions and short replies about Valerie using any three of the sentences in exercise 2.

Vzor: *Has Valerie been to Prague? ~ No. She hasn't. ~ And has she been to Paris? ~ Yes. She has.*

4. There is, there are. Přeložte. Translate.

- a) U okna je volný stůl. _____
- b) Byla skvělá atmosféra. _____
- c) Nebyly žádné slevy. _____
- d) Bude živá kapela. _____
- e) Recenzí bylo několik. _____
- f) Nebude pro nás žádné místo. _____
- g) Nebyla tam telka. _____
- h) Jsou dvě zbylé vstupenky. _____

5. Tázací dovětky. Doplňujte vynechaná slova. Question tags. Fill in the missing words.

- a) It _____ a real adventure, wasn't it?
- b) We're going to be brave, aren't _____?
- c) The riddle _____ difficult, is it?
- d) There wasn't a teapot on the table, _____ there?
- e) Ralph and Jenny _____ been to Spain, haven't they?
- f) They were waiting in the hall, _____ they?
- g) It won't be the same, will _____?
- h) This door _____ open, does it?
- i) Tim hasn't read 'Alice', _____ he?
- j) Hares _____ drink tea, do they?

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6. *If, when, while.* Přeložte. Translate.

a) Alice bude překvapená, až tohle uslyší.

b) Co se stane, jestli to vezmu do ruky?

c) Já zavolám Alici, zatímco ty budeš objednávat čaj.

d) Řekni mi, až budeš znát odpověď na tu hádanku.

7. Doplňte věty v trpném rodě o údaje v závorkách. Complete the passive sentences using the hints in Czech.

a) Tea _____ (se bude podávat) at four.

b) The job _____ (byla nabídnuta) to someone else.

c) The kitchen _____ (se užívá) by everyone who works here.

d) First the eggs _____ (se přidávají).

e) Programmes _____ (se prodávají) before the performance and in the interval.

f) His diaries _____ (byly napsány) mostly in French.

8. Podtrhněte správnou možnost. Underline the correct option.

a) What are you reading? ~ Oh, it's a book *by/from* Agatha Christie.

b) What are you reading? ~ Oh, it's a letter *by/from* Sam.

c) *Dad is rarely/Rarely Dad is* cross.

d) I bought something *that/what* I'm sure she'll like.

e) Martin *still is/is still* waiting for you downstairs.

f) That's the artist *whose/who* paintings Mum likes.

g) Thanks. That's very kind *of/from* you.

h) It's not time for lunch *still/yet*.

i) What's *on/in* the TV tonight, Mel?

j) But that's *same thing/the same thing!*

k) This is the card that *sent me Peter/Peter sent me*.

l) Welcome *in/to* the Czech Republic!